1. **BEOWULF -ANONYMOUS**

* **Genre EPIC POEM, ELEGY WITH ALLITERATIVE VERSE**
* **Protagonist BEOWULF**
* **Antagonist GRENDEL AND ITS MOTHER**

1. **SIR GAWAIN AND THE GREEN KNIGHT - ANONYMOUS**

* **Genre EPIC POEM,ROMANCE WITH ALLITERATIVE VERSE**
* **Protagonist SIR GAWAIN**
* **Antagonist THE GREEN KNIGHT**

1. **FAERIE QUEENE BY EDMUND SPENSER**

* **Genre ALLEGORICAL EPIC POEM**
* **Protagonist ARTHUR, REDCROSSE (KNIGHTS),FAERIE QUEENE**
* **Antagonist ARCHIMAGO, CAHTOLIC CHURCH**

1. **LE MORTE D’ARTHUR BY SIR THOMAS MALORY**

* **Genre ROMANCE, ADVENTURE NOVEL**
* **Protagonist KING ARTHUR**
* **Antagonist MORDRED**

1. **UTOPIA BY THOMAS MORE**

* **Genre FANTASTIC NOVEL**
* **Protagonist RAPHAEL HYTHLODAY**
* **Antagonist PRIDE**

1. **ROBINSON CRUSOE BY DANIEL DEFOE**

* **Genre ADVENTURE NOVEL**
* **Protagonist ROBINSON CRUSOE**
* **Antagonist THE ISLAND**

1. **MOLL FLANDERS BY DANIEL DEFOE**

* **Genre PICARESQUE NOVEL**
* **Protagonist MOLL FLANDERS**
* **Antagonist SOCIETY**

1. **GULLIVER’S TRAVELS BY JONATHAN SWIFT**

* **Genre SATIRIC FANTASY NOVEL**
* **Protagonist LEMUEL GULLIVER**
* **Antagonist YAHOOS**

1. **PARADISE LOST BY JOHN MILTON**

* **Genre EPIC POEM**
* **Protagonist ADAM AND EVE**
* **Antagonist SATAN**

1. **OLIVER TWIST BY CHARLES DICKENS**

* **Genre ADVENTURE, SOCIAL NOVEL**
* **Protagonist OLIVER TWIST**
* **Antagonist FAGIN, MONKS, SOCIETY**

1. **GREAT EXPECTATIONS BY CHARLES DICKENS**

* **Genre BILDUNGSROMAN, MYSTERY NOVEL**
* **Protagonist PIP**
* **Antagonist MISS HAVISHAM**

1. **A TALE OF TWO CITIES BY CHARLES DICKENS**

* **Genre HISTORICAL NOVEL**
* **Protagonist DR. MANETTE, CHARLES DORNAY, SYDNEY CARTON**
* **Antagonist MADAME DEFARGE**

1. **DAVID COPPERFIELD BY CHARLES DICKENS**

* **Genre BILDUNSROMAN**
* **Protagonist DAVID COPPERFIELD**
* **Antagonist MR. MURDSTONE, URIAH HEEP**

1. **WUTHERING HEIGHTS BY EMILY BRONTE**

* **Genre GOTHIC, ROMANCE NOVEL**
* **Protagonist HEATCLIFF, CATHERINE**
* **Antagonist HINDLEY EARNSHAW**

1. **THE STRANGE CASE OF DR.JEKYLL AND MR. HYDE BY ROBERT LOUIS STEVENSON**

* **Genre GOTHIC NOVEL**
* **Protagonist DR.JEKYLL**
* **Antagonist MR. HYDE**

1. **TREASURE ISLAND BY ROBERT LOUIS STEVENSON**

* **Genre ADVENTURE NOVEL**
* **Protagonist JIM HAWKINS**
* **Antagonist LONG JOHN SILVER**

1. **ALICE’S ADVENTURES IN WONDERLAND BY LEWIS CARROL**

* **Genre ALLEGORICAL AND FANTASTIC NOVELLA**
* **Protagonist ALICE**
* **Antagonist THE QUEEN OF HEARTS AND THE RED QUEEN**

1. **THE MAYOR OF CASTERBRIDGE BY THOMAS HARDY**

* **Genre NOVEL**
* **Protagonist MICHAEL HENCHARD**
* **Antagonist MICHAEL HENCHARD**

1. **FRANKENSTEIN BY MARY SHELLY**

* **Genre GOTHIC, SCIENCE-FICTION NOVEL**
* **Protagonist VICTOR FRANKENSTEIN**
* **Antagonist FRANKENSTEIN’S MOTHER**

1. **MAJOR BARBARA BY GEORGE BERNARD SHAW**

* **Genre MELODRAMA/ DRAMA**
* **Protagonist BARBARA, ADOLPHUS CUSINS**
* **Antagonist ANDREW UNDERSHATT**

1. **JANE EYRE BY CHARLOTTE BRONTE**

* **Genre BILDUNGSROMAN, GOTHIC, ROMANCE NOVEL**
* **Protagonist JANE EYRE**
* **Antagonist AUNT REED, MR. ROCHESTER, BERTA MASON**

1. **PRIDE AND PREJUDICE BY JANE AUSTEN**

* **Genre NOVEL OF MANNERS**
* **Protagonist ELIZABETH BENNET**
* **Antagonist MR. DARCY, MR. WICKHAM**

1. **DRACULA BY BRAM STROKER**

* **Genre EPISTOLARY NOVEL**
* **Protagonist MINA MURRAY, JONATHAN HARKER**
* **Antagonist COUNT DRACULA**

1. **SENSE AND SENSIBILITY BY JANE AUSTEN**

* **Genre BILDUNGSROMAN, ADVENTURE NOVELLA**
* **Protagonist ELINOR DASHWOOD, MARIANNE DASHWOOD**
* **Antagonist SOCIETY**

1. **THE PICTURE OF DORIAN GRAY BY OSCAR WILDE**

* **Genre GOTHIC NOVEL**
* **Protagonist DORIAN GRAY**
* **Antagonist JAMES VANE (DORIAN GRAY HIMSELF)**

1. **HEART OF DARKNESS BY JOSEPH CONRAD**

* **Genre SUPERNATURAL, ADVENTURE NOVELLA**
* **Protagonist MARLOW**
* **Antagonist THE MANAGER, THE JUNGLE**

1. **SONS AND LOVERS BY DAVID HERBERT LAWRENSE**

* **Genre PSYCHOLOGICAL NOVEL**
* **Protagonist PAUL MOREL**
* **Antagonist WALTER MOREL, BAXTER DAWES**

1. **ULYSSES BY JAMES JOYCE**

* **Genre MODERNIST NOVEL**
* **Protagonist LEOPOLD BLOOM, STEPHEN DEDALUS**
* **Antagonist BLAZES BOYLAN**

1. **MRS. DALLOWAY BY VIRGINIA WOOLF**

* **Genre FEMINIST NOVEL**
* **Protagonist CLARISSA DALLOWAY**
* **Antagonist SIR WILLIAM BRADSHAW**

1. **PYGMALION BY GEORGE BERNARD SHAW**

* **Genre SATIRIC, COMEDY, DRAMA**
* **Protagonist HENRY HIGGINS, ELIZA DOOLITTLE**
* **Antagonist SOCIETY**

1. **ANIMAL FARM BY GEORGE ORWELL**

* **Genre SYMBOLIC, ALLEGORICAL NOVEL**
* **Protagonist WORKING CLASS ANIMALS**
* **Antagonist PIGS**

1. **1984 BY GEORGE ORWELL**

* **Genre SCIENCE-FICTION NOVEL**
* **Protagonist WINSTON SMITH**
* **Antagonist O’BRIEN**

1. **THE IMPORTANCE OF BEING EARNEST BY OSCAR WILDE**

* **Genre DRAMA, FARCE**
* **Protagonist JOHN WORTHING(EARNEST)**
* **Antagonist LADY BRACKNELL**

1. **DOCTOR FAUSTUS BY CHRISTOPHER MARLOWE**

* **Genre DRAMA, TRAGEDY**
* **Protagonist DOCTOR FAUSTUS**
* **Antagonist MEPHISTOPHELES**

1. **THE ADVENTURES OF TOM SAWYER BY MARK TWAIN**

* **Genre ADVENTURE NOVEL**
* **Protagonist TOM SAWYER**
* **Antagonist INJUN JOE**

1. **\*\*THE HANDSOMEST DROWNED MAN IN THE WORLD BY GABRIEL GARCIA MARQUEZ**

* **Genre MAGICAL REALISM**
* **Protagonist THE VILLAGERS**
* **Antagonist THE DROWNED MAN**

1. **\*\*LOVE IN THE TIME OF CHOLERA BY GABRIEL GARCIA MARQUEZ**

* **Genre MAGICAL REALISM**
* **Protagonist THE CENTRAL LOVE TRIANGLE**
* **Antagonist DR.JUVENAL URBINO**

1. **ONE HUNDRED YEARS OF SOLITUDE BY GABRIEL GARCIA MARQUEZ**

* **Genre MAGICAL REALISM**
* **Protagonist JOSE ARCADIO BUENDIA&URSULA, AURELIANO**
* **Antagonist FERNANDADEL CARPIO&THE BANANA COMPANY**